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4EMJWD - SYDNEE DIAMOND

The Works of Louisa May Alcott are collected in this giant anthology. Included with this collection is a biography about the life and times of Alcott, and essay on each of Alcott's major works. Works include: Old-fashioned Girl Aunt Jo's Scrap-Bag The Candy Country Comic Tragedies Eight Cousins Louisa May Alcott's Flower Fables A Garland for Girls Jack and Jill Jo's Boys Kitty's Class Day And Other Stories Little Men Little Women Little Women Letters from the House of Alcott The Louisa Alcott Reader Lulu's Library Marjorie's Three Gifts A Modern Cinderella Moods The Mysterious Key And What It Opened Picket Duty and Other Tales Passion and Punishment Rose in Bloom Shawl-Straps Silver Pitchers: and Independence Three Unpublished Poems Under the Lilacs Work: A Story of Experience

A collection of Alcott's writings, including "Little Women, " "Little Men, " and twenty-four short stories.

A biography of Louisa May Alcott traces the influence of her family life on her

writings

Illustrations from the original editions highlight an anthology of two novels and twenty-four short stories including My Boys, A Night, and Roses and Forget-me-Nots

Louisa May Alcott and "Little Women" is one-third biography, one-third history and insights into Little Women, and one-third legacy and sites. It also includes a scholarly find: little known verses, some of which are set to music. Written in accessible style, the author lets Alcott's own words (from diaries and letters) reveal her life and works. Though an adult reference, it was on the shortlist of notable books of the Children's Literature Association.

This unique illustrated collection of Louisa May Alcott's novels, short stories, plays and poems has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Biography Louisa May Alcott: Her Life, Letters, and Journals Novels Little Women Good Wives Little Men Jo's Boys Moods The Mysterious Key and What It Opened An Old Fashioned Girl Work: A

Story of Experience Eight Cousins; or, The Aunt-Hill Rose in Bloom: A Sequel to Eight Cousins Under the Lilacs Jack and Jill: A Village Story Behind a Mask, or a Woman's Power The Abbot's Ghost, Or Maurice Treherne's Temptation A Modern Mephistopheles Pauline's Passion and Punishment Short Story Collections Aunt Jo's Scrap-Bag Shawl-Straps Jimmy's Cruise in the Pinafore An Old-Fashioned Thanksgiving Lulu's Library Flower Fables On Picket Duty, and other tales Spinning-Wheel Stories A Garland for Girls Silver Pitchers: and Independence, a Centennial Love Story A Merry Christmas & Other Christmas Stories Other Short Stories and Novelettes Hospital Sketches Marjorie's Three Gifts Perilous Play A Whisper in the Dark Lost in a Pyramid, or the Mummy's Curse A Modern Cinderella A Country Christmas Aunt Kipp Debby's Debut My Red Cap Nelly's Hospital Psyche's Art The Brothers Poetry A.B.A A Little Grey Curl To Papa In Memoriam Plays Bianca Captive of Castile Ion Norna; or, The Witch's Curse The Greek Slave The Unloved Wife Louisa May Alcott (1832-1888) was an American novelist and poet best known as the author of the classic *Little Women* and its sequels *Little Men* and *Jo's Boys*. Alcott was an abolitionist and a feminist. "*Little Women*" is a semi-autobiographical account of the author's childhood with her sisters in Concord, Massachusetts. "*Good Wives*" followed the March sisters into adulthood and marriage. "*Little Men*" detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer. "*Jo's Boys*" completed the "*March Family Saga*".

The classic trilogy, in a hardcover collector's edition complete with the original illustrations. From the incidents of her own remarkable childhood, Louisa May Alcott fashioned a trilogy of novels that

catapulted her to fame and fortune and that remain among the most beloved works in all of American literature. Here, in an authoritative single-volume edition, is the complete series. In *Little Women*, set in New England during the Civil War, Alcott introduces the unforgettable March sisters, Meg, Jo, Beth, and Amy. *Little Men* follows Jo, now married, into adulthood, as she finds herself the caretaker of a houseful of rambunctious children at Plumfield School. Jo's *Boys* returns to Plumfield a decade later; now grown, Jo's children recount adventures of their own. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The beloved March family trilogy—presented in one "single, beautifully crafted volume" featuring original illustrations (John Matteson, Pulitzer Prize-winning author) From the incidents of her own remarkable childhood, Louisa May Alcott fashioned a trilogy of novels that catapulted her to fame and fortune and that remain among the most beloved works in all of American literature. Here, in an authoritative single-volume edition restoring Alcott's original text as well as her sister May (the original of Amy)'s illustrations, is the complete series. Set in a small New England town during the Civil War and Reconstruction, *Little Women* introduces Alcott's remarkable heroines, the March sisters—above all, her alter ego Jo March, with her literary ambition

and independent spirit. The follow-up, *Little Men*, follows Jo into adulthood and marriage as she finds herself the caretaker of a houseful of rambunctious children at Plumfield School. *Jo's Boys* returns to Plumfield a decade later; now grown, Jo's children recount adventures of their own. At once heartwarming and true to life, Alcott's novels will continue to win over readers both young and old, as they have for generations. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

This eBook features the unabridged text of 'Little Women' from the bestselling edition of 'The Complete Works of Louisa May Alcott'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Alcott includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Little Women' * Beautifully illustrated with images related to Alcott's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com

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Yearning for romance and adventure, strong-willed eighteen-year-old Rosamond Vivian is seduced by the wealthy Phillip Tempest and is forced to flee his violent tendencies

Chapter I. CHRISTIE. "AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy

till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Aunty, and find my place, wherever it is."

The 19th-century author of *LITTLE WOMEN*, Louisa May Alcott kept copious journals. Like her fictional alter ego, Jo March, Alcott was a free spirit who longed for independence. In her journals are found hints of Alcott's surprisingly complex persona as well as clues to her double life as an author not only of "high" literature but also of serial thrillers and Gothic romances. 31 photos.

Relates the adventures of Ben Brown, his performing poodle Sancho, and the two young girls who feed and care for them after the boy and dog run away from the circus.

Chronicles the life and literary success of the author of the enduring classic, "Little Women"

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - THE summer moon shone brightly down upon the sleeping earth, while far away from mortal eyes danced the Fairy folk. Fire-flies hung in bright clusters on the dewy leaves, that waved in the cool night-wind; and the flowers stood gazing, in very wonder, at the little Elves, who lay among the fern-leaves, swung in the vine-boughs, sailed on the lake in lily cups, or danced on the mossy ground, to the music of the hare-bells, who rung out their merriest peal in honor of the night. Under the shade of a wild rose sat the

Queen and her little Maids of Honor, beside the silvery mushroom where the feast was spread. "Now, my friends," said she, "to while away the time till the bright moon goes down, let us each tell a tale, or relate what we have done or learned this day. I will begin with you, Sunny Lock," added she, turning to a lovely little Elf, who lay among the fragrant leaves of a primrose.

The Candy Country The Blind Lark Mountain-Laurel And Maidenhair Three Unpublished Poems Jack and Jill Flower Fables Hospital Sketches Aunt Jo's Scrap-Bag Kitty's Class Day Psyche's Art A Country Christmas The Baron's Gloves; Or, Amy's Romance May Flowers Silver Pitchers Anna's Whim Transcendental Wild Oats: A Chapter From An Unwritten Romance. The Romance Of A Summer Day. My Rocco Watch. By The River.--A Legend Of The Assabet. Letty's Tramp Scarlet Stocking Independence: A Centennial Love Story The Abbot's Ghost or, Maurice Treharne's Temptation Pauline's Passion And Punishment

Louisa May Alcott grew up among many of the well-known intellectuals of the day, such as Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau, and Henry Wadsworth Longfellow. Alcott was an abolitionist and a feminist and remained unmarried throughout her life. She known for her children's books, especially the classic *Little Women* (1868). This collection includes the best works of Louisa May Alcott: *Little Women* *Eight Cousins* *Little Men: Life at Plumfield with Jo Rose* in *Bloom Good Wives* *Jo's Boys* *Jack and Jill* *Hospital Sketches* *An Old-Fashioned Girl* *Work: A Story of Experience Behind a Mask*; or, *A Woman's Power*

An account of the life of Louisa May Alcott explores her life in the context of

her works, all of which are to some extent autobiographical.

The story of an 1820s Thanksgiving filled with the warmth of character and family life that has made Alcott a favorite for more than 100 years.

Little Women is a novel by American author Louisa May Alcott (1832–1888), which was originally published in two volumes in 1868 and 1869. Alcott wrote the books rapidly over several months at the request of her publisher. The novel follows the lives of four sisters—Meg, Jo, Beth, and Amy March—detailing their passage from childhood to womanhood, and is loosely based on the author and her three sisters. Little Women was an immediate commercial and critical success, and readers demanded to know more about the characters. Alcott quickly completed a second volume, entitled *Good Wives*. It was also successful. The two volumes were issued in 1880 in a single work entitled *Little Women*. Alcott also wrote two sequels to her popular work, both of which also featured the March sisters: *Little Men* (1871) and *Jo's Boys* (1886). Although *Little Women* was a novel for girls, it differed notably from the current writings for children, especially girls. The novel addressed three major themes: "domesticity, work, and true love, all of them interdependent and each necessary to the achievement of its heroine's individual identity." *Little Women* "has been read as a romance or as a quest, or both. It has been read as a family drama that validates virtue over wealth", but also "as a means of escaping that life by women who knew its gender constraints only too well". According to Sarah Elbert, Alcott created a new form of literature, one that took elements from Romantic children's fiction and combined it with others from sentimental novels, resulting in a totally new

format. Elbert argued that within *Little Women* can be found the first vision of the "All-American girl" and that her multiple aspects are embodied in the differing March sisters.

Presents two of the author's classic novels as well as a selection of her short stories.

Work: A Story of Experience, first published in 1873, is a semi-autobiographical novel by Louisa May Alcott, the author of *Little Women*, set in the times before and after the American Civil War. It is one of "several nineteenth-century novels [which] uncovers the changes in women's work in the new industrial era, as well as the dilemmas, tensions, and the meaning of that work." [1] The story depicts the struggles of a young woman trying to support herself. The main character, Christie Devon, works outside the home in a variety of different jobs, but the end of her story marks "the beginning of a new career as a voice and activist for other working women." The character David Sterling is loosely based on Alcott's friend, Henry David Thoreau. Moving away from the family setting of her best-known works, Louisa May Alcott explores both her own personal conflicts as a woman, as well as those experienced by her contemporaries in the unemancipated 19th century. Social justice and women's work are the central themes of this novel. If you've read and reread all of Louisa May Alcott's books, and loved her portrayals of brave girls trying to make their way in a harsh world, you must read this "lost" novel, "Work." It is well-written, engaging and humorous, very much in the same style as her other novels for girls, yet with more of a depth of maturity to her characters. If you've read "An Old Fashioned Girl" you will see a lot of "Polly" in the

working girls portrayed in this novel. Readers are bound to enjoy this "new" Alcott novel!

The Pulitzer Prize-winning biographer of Louisa May Alcott illuminates the world of *Little Women* and its author. Since its publication in 1868–69, *Little Women*, perhaps America's most beloved children's classic, has been handed down from mother to daughter for generations. It has been translated into more than fifty languages and inspired six films, four television shows, a Broadway musical, an opera, and a web series. This lavish, four-color edition features over 220 curated illustrations, including stills from the films, stunning art by Norman Rockwell, and iconic illustrations by children's-book illustrators Alice Barber Stevens, Frank T. Merrill, and Jessie Wilcox Smith. Renowned Alcott scholar John Matteson brings his expertise to the book, to the March family it creates, and to the Alcott family who inspired it all. Through numerous photographs taken in the Alcott family home expressly for this edition—elder daughter Anna's wedding dress, the Alcott sisters' theater costumes, sister May's art, and Abba Alcott's recipe book—readers discover the extraordinary links between the real and the fictional family. Matteson's annotations evoke the once-used objects and culture of a distant but still-relevant time, from the horse-drawn carriages to the art Alcott carefully placed in her story to references to persons little known today. His brilliant introductory essays examine *Little Women's* pivotal place in children's literature and tell the story of Alcott herself—a tale every bit as captivating as her fiction.

Collects the writer's letters, revealing her observations, struggles, and triumphs

A richly imagined, remarkably written story of the woman who created *Little Women*—and how love changed her in ways she never expected. Countless readers have fallen in love with *Little Women*. But how could the author—who never had a romance—write so convincingly of love and heartbreak without experiencing it herself? Deftly mixing fact and fiction, Kelly O'Connor McNeese returns to the summer of 1855, when vivacious Louisa is twenty-two and bursting with a desire to free herself from family and societal constraints so she can do what she loves most. Stuck in small-town New Hampshire, she meets Joseph Singer, and as she opens her heart, Louisa finds herself torn between a love that takes her by surprise and her dream of independence as a writer in Boston. The choice she must make comes with a steep price that she will pay for the rest of her life.

This unique collection includes pioneering feminist novels, rare stories, restored drawings, and hard-to-find writings from the author of *Little Women*. After the success of her beloved masterpiece *Little Women*, Louisa May Alcott brought her genius for characterization and eye for detail to a series of revolutionary novels and stories that are remarkable in their forthright assertion of women's rights. This second volume of *The Library of America's Alcott* edition gathers these works for the first time, revealing a fascinating and inspiring dimension of a classic American writer. The first of a trio of novels written over a fruitful three-year period, *Work: A Story of Experience* has been called the adult *Little Women*. It follows the semi-autobiographical story of an orphan named Christie Devon, who, having turned twenty-one, announces "a new Declaration of Independence" and leaves her uncle's house in order to pur-

sue economic self-sufficiency and to find fulfillment in her profession. Against the backdrop of the Civil War years, Christie works as a servant, actress, governess, companion, seamstress, and army nurse—all jobs that Alcott knew from personal experience—exposing the often insidious ways in which the employments conventionally available to women constrain their self-determination. Alcott's most overtly feminist novel, *Work* breaks new ground in the literary representation of women, as its heroine pushes at the boundaries of nineteenth-century expectations and assumptions. *Eight Cousins* concerns the education of Rose Campbell, another orphan who, in her delicate nature and frail health, seems to embody many of the stereotypes of girlhood that shaped Alcott's world. But with the benefit of an unorthodox, progressive education and the good and bad examples of her many crisply drawn relations—especially her seven boy cousins—Rose regains her health and envisions a career both as a wife and mother and as a philanthropist. She insists that she will manage her own fortune rather than find a husband to do it for her in the sequel, *Rose in Bloom*. This Library of America edition includes several noteworthy features. All three novels are presented with beautifully restored line art from the original editions and are supplemented by seven hard-to-find stories and public letters (two restored to print for the first time in more than a century), an authoritative chronology of Alcott's life, and notes identifying her allusions, quotations, and the autobiographical episodes in her fiction.

Presents selections from Louisa May Alcott's novels, gothic tales, memoirs, letters, children's stories, and journals.

A biography of Louisa May Alcott that traces the influence of her family life on

her works.

Five stories, written anonymously by Louisa May Alcott, prior to her success with *Little Women*, telling tales of mesmerism, feminism, and drug experimentation, with an introduction by an Alcott scholar.

Although the publication of *Little Women* in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered—at best—a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why. The *Portable Louisa May Alcott* samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as *Moods* and *Behind a Mask* (both reprinted in their entirety), alongside the familiar heroines of *Little Women*, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer.

Award-winning author Heidi Chiavaroli transports readers across time and place in this time-slip novel that will appeal to fans of *Little Women*. Two women, one living in present day Massachusetts and another in Louisa May Alcott's Orchard House soon after the Civil War, overcome their own personal demons and search for a place to belong. 2001 *Abandoned* by her own family, Taylor is determined not to mess up her chance at joining the home of her best friend, Victoria Bennett. But despite attending summer camp at Louisa May Alcott's historic Orchard House with Victoria and sharing dreams of becoming famous authors,

Taylor struggles to fit in. As she enters college and begins dating, it feels like Taylor is finally finding her place and some stability . . . until Victoria's betrayal changes everything. 1865 While Louisa May Alcott is off traveling the world, Johanna Suhre accepts a job tending Louisa's aging parents and their home in Concord. Soon after arriving at Orchard House, Johanna meets Nathan Bancroft and, ignoring Louisa's words of caution, falls in love and accepts

Nathan's proposal. But before long, Johanna experiences her husband's dark side, and she can't hide the bruises that appear. 2019 After receiving news of Lorraine Bennett's cancer diagnosis, Taylor knows she must return home to see her adoptive mother again. Now a successful author, Taylor is determined to spend little time in Concord. Yet she becomes drawn into the story of a woman who lived there centuries before. And through her story, Taylor may just find forgiveness and a place to belong.