

Read Online Reggae Explosion

Eventually, you will utterly discover a further experience and ability by spending more cash. still when? accomplish you consent that you require to acquire those all needs in the same way as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more as regards the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your categorically own times to produce an effect reviewing habit. in the course of guides you could enjoy now is **Reggae Explosion** below.

27HCUU - SIMPSON RAMOS

Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. African American Culture: An Encyclopedia of People, Traditions, and Customs covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the book covers topics such as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business. • Identifies influential aspects of African American culture through entries on topics such as African Americans in sports, in musical genres such as blues, gospel, hip hop, and jazz, and in religions such as Christianity, Islam, and Yoruba • Makes clear the numerous ways African Americans have produced, maintained, and evolved their culture in the United States • Enables readers to truly comprehend what "diversity" is by gaining substantive knowledge of how a particular group of persecuted people has learned to thrive artistically and culturally in the United States

Written by leading experts in the area, this volume investigates the ways in which emerging masculinities theory in law could inform feminist legal theory in particular and law in general. As many of the chapters in this collection illustrate, law is constantly in a dynamic interaction with masculinities: it has both influenced existing masculinities and has been influenced by those masculinities. The contributions focus feminist and critical theoretical attention on masculinities and consider the implications of masculinities theory for law and legal theory.

Music and tourism, both integral to the culture and livelihood of the circum-Caribbean region, have until recently been approached from disparate disciplinary perspectives. Scholars who specialize in tourism studies typically focus on issues such as economic policy, sustainability, and political implications; music scholars are more likely to concentrate on questions of identity, authenticity, neo-colonialism, and appropriation. Although the insights generated by these paths of scholarship have long been essential to study of the region, Sun, Sea, and Sound turns its attention to the dynamics and interrelationships between tourism and music throughout the region. Editors Timothy Rommen and Daniel T. Neely bring together a group of leading scholars from the fields of ethnomusicology, anthropology, mobility studies, and history to develop and explore a framework - termed music touristics - that considers music in relation to the wide range of tourist experiences that have developed in the region. Over the course of eleven chapters, the authors delve into an array of issues including the ways in which countries such as Jamaica and Cuba have used music to distinguish themselves within the international tourism industry, the tourism surrounding music festivals in Guadeloupe and New Orleans, the intersections between music and sex tourism in Brazil, and spirituality tourism in Cuba. An indispensable resource for the study of music and tourism in global perspective, Sun, Sea, and Sound is essential reading for scholars and students across disciplines interested in the Caribbean region.

DanceHall combines cultural geography, performance studies and cultural studies to examine performance culture across the Black Atlantic. Taking Jamaican dancehall music as its prime example, DanceHall reveals a complex web of cultural practices, politics, rituals, philosophies, and survival strategies that link Caribbean, African and African diasporic performance. Combining the rhythms of reggae, digital sounds and rapid-fire DJ lyrics, dancehall music was popularized in Jamaica during the later part of the last century by artists such as Shabba Ranks, Shaggy, Beenie Man and Buju Banton. Even as its popularity grows around the world, a detailed understanding of dancehall performance space, lifestyle and meanings is missing. Author Sonjah Stanley Niaah relates how dancehall emerged from the marginalized youth culture of Kingston’s ghettos and how it remains inextricably linked to the ghetto, giving its performance culture and spaces a distinct identity. She reveals how dancehall’s migratory networks, embodied practice, institutional frameworks, and ritual practices link it to other musical styles, such as American blues, South African kwaito, and Latin American reggaetón. She shows that dancehall is part of a legacy that reaches from the dance shrubs of West Indian plantations and the early negro churches, to the taxi-dance halls of Chicago and the ballrooms of Manhattan. Indeed, DanceHall stretches across the whole of the Black Atlantic’s geography and history to produce its detailed portrait of dancehall in its local, regional, and transnational performance spaces.

Sonic Interventions makes a compelling case for the importance of sound in theorizing literature, subjectivity and culture. Sound is usually understood as our second sense and – as our belief in a visually dominated culture prevails – remains of secondary interest. Western cultures are considered to be predominantly visual, while other societies are thought to place more importance on the acoustic dimension. This volume questions these assumptions by examining how sound differs from, and acts in relationship to, the visual. It moves beyond theoretical dichotomies (between the visual and the sonic, the oral and literature) and, instead, investigates sonic interventions in their often multi-faceted forms. The case studies deal with political appropriations of music and sounds, they explore the poetic use of the sonic in novels and plays, they develop theoretical concepts out of sonic phenomena, and pertain to identity formation and the practice of mixing in hip hop, opera and dancehall sessions. Ultimately, the book brings to the fore what roles sound may play for the formation of gendered identity, for the stabilization or questioning of race as a social category, and the conception

of place. Their intricate interventions beckon critical attention and offer rich material for cultural analysis.

Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its own histories located in folk music, music hall and a constant engagement, since the nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies.

In the past 30 years, most Caribbean poetry written in English has come to the US in the lyrics of reggae music, but that is only one aspect of a tradition characterized by continuing tension within a diverse heritage. Interviews in this collection reflect a range of Caribbean voices from several generations, from those poets influenced by a dynamic interplay between the popular culture of reggae music and yard theater to those whose work is closer to classical forms of literature and oral narrative. Dawes teaches English at the University of South Carolina. Annotation copyrighted by Book News Inc., Portland, OR

Explore the singers, songwriters, history, culture, and even fashions of reggae and Caribbean music in this extensive A-Z encyclopedia appropriate for college and high school students as well as anyone who loves reggae music.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

(Book). Solid Foundation is the definitive history of Jamaican reggae, from the earliest pioneers of the 1940s to the new stars of the 21st century. Drawing on more than 300 first-hand interviews, this landmark book tells the fascinating story of some of the most compelling characters in popular music. It features a diverse range of reggae pioneers, such as the Skatalites, the Wailers, Jimmy Cliff, and Lee "Scratch" Perry, dub legends such as Augustus Pablo, Prince Jammy, and Scientist, as well as dancehall giants like Elephant Man, Beenie Man, and Buju Banton. It details the entire evolution of Jamaican popular music, including ska, rock steady, roots reggae, dub, dancehall, ragga, and more. First published in 2004, Solid Foundation was widely praised as "a cracking read" and "a necessary work." This fully revised and updated edition brings the story into the 21st century with new chapters on the key performers of recent times and extensive additions throughout.

This book is the first systematic cross-disciplinary survey on the use of Jamaican English in Ethiopia, describing the dynamics of language acquisition in a multi-lectal and multicultural context. It is the result of over eight years' worth of research conducted in both Jamaica and Africa, and is a recognition of the trans-cultural influence of the “Repatriation Movement” and other diasporic movements. The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia. This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders. The data gathered here focus on how an Anglophone-based Creole has developed new speech-forms and has been hybridized and cross-fertilized in contact situations and by new media sources. The book focuses on the use of Jamaican English in four particular domains: namely, school, street, family, and the music studio. Its findings are drawn from an exceptional range of sources, such as field-work and video-recordings, interviews, web-mediated communication, artistic performance and relevant transcriptions. These sources highlight five topics of relevance—language acquisition and choice; English and Jamaican speech forms; hegemonic and minority groups, Rastafarian culture and Reggae music—which are explored in further detail throughout the book. These salient features, in turn, interface with the dynamics of influencing factors, reinforcing circumstances, significance and change. The book represents a journey to the “extreme-outer circle” of English language use, following a circular route away from Africa and back again, with all the languages used (and lost) along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles. Such language use is now making its way back to Africa, with all the incendiary creativity of Reggae and resonant with Rastafarian language.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world’s musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology’s fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader’s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader’s Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Contributions by Nilanjana Bhattacharjya, Benjamin Burkhart, Ivy Chevers, Martha I. Chew Sánchez, Athena Elafros, William García-Medina, Sara Goek, David Henderson, Eyvind Kang, Junko Oba, Juan David Rubio Restrepo, and Gareth Dylan Smith In *Scattered Musics*, editors Martha I. Chew Sánchez and David Henderson, along with a range of authors from a variety of scholarly backgrounds, consider the musics that diaspora and migrant populations are inspired to create, how musics and musicians travel, and how they change in transit. The authors cover a lot of ground: cumbia in Mexico, música sertaneja in Japan, hip-hop in Canada, Irish music in the US and the UK, reggae and dancehall in Germany, and more. Diasporic groups transform the musical expressions of their home countries as well as those in their host communities. The studies collected here show how these transformations are ways of grappling with ever-changing patterns of movement. Different diasporas hold their homelands in different regards. Some communities try to re-create home away from home in musical performances, while others use music to critique and redefine their senses of home. Through music, people seek to reconstruct and refine collective memory and a collective sense of place. The essays in this volume—by sociologists, historians, ethnomusicologists, and others—explore these questions in ways that are theoretically sophisticated yet readable, making evident the complexities of musical and social phenomena in diaspora and migrant populations. As the opening paragraph of the introduction to the volume observes, “What remains when people have been scattered apart is a strong urge to gather together, to collect.” At few times in our lives has that ever been more apparent than right now.

The Rough Guide to Jamaica is the ultimate travel guide to the most captivating of the Caribbean islands. From dining by the sea to dancing under the stars, we've picked out the best of Jamaica, with full-colour pictures offering a taste of what to expect. Detailed practical advice covers everything from restaurants and accommodation to tipping and tours; an events calendar details the island's legendary reggae shows, and insiders' tips ensure that you'll discover the island beyond the resorts. The Rough Guide to Jamaica also provides the lowdown on each part of island, including the white-sand beaches and watersports of Negril and Montego Bay; the lush rainforest retreats of Portland; the hip hotels of the unspoiled south coast; unforgettable hikes in the cool Blue Mountain peaks; and Kingston's electrifying arts and nightlife scene. Explore every corner of Jamaica with clear, detailed maps that will help you navigate with ease. Make the most of your trip with The Rough Guide to Jamaica.

The correlated concepts of the *déjà-vu* and the authentic suggest that all cultural productions are *per se* palimpsests whose construction is the result of such processes as reprise, recycling, and recuperating. Reprise is approached as various forms of citation, reference and intertextuality; recycling is defined as commodification and intellectual impoverishment; while recuperating implies the ideological process that makes reappropriation possible. By covering a wide spectrum of research interests, from literature to music, art and the cinema, the seventeen contributions in English or in French explore the political and ethical implications inherent in the creation of culture.

When it was formed, Trojan Records epitomised the punk DIY ethic over a decade before 1976. With a blizzard of individual labels and a marketing strategy that involved selling product out of the backs of vans, the company spearheaded the injection of reggae and ska into the vein of British youth consciousness. In its first brief six-year incarnation, Trojan produced nearly 30 hit singles, created the legendary compilation series *Tighten Up* and launched new acts like Jimmy Cliff, Desmond Dekker, Ken Boothe, The Pioneers, Bob And Marcia, Greyhound and Dave And Ansell Collins, all against a background of cut-throat politics, cultural division and prejudice. Featuring a comprehensive discography, *Young, Gifted And Black* is the official story of Trojan Records, lifting the lid on the scheming, backbiting and sheer seat-of-the-pants inspiration that made the label such a powerful force for black UK music.

The reggae sound system has exerted a major influence on music and popular culture. Out on the streets of inner city Kingston, Jamaica, every night, sound systems stage dancehall sessions for the crowd to share the immediate, intensive and immersive visceral pleasures of sonic dominance. *Sonic Bodies* concentrates on the skilled performance of the crewmembers responsible for this signature sound of Jamaican music: the audio engineers designing, building and fine-tuning the hugely powerful "sets" of equipment; the selectors choosing the music tracks to play; and MCs(DJs) on the mic hyping up the crowd. Julian Henriques proposes that these dancehall "vibes" are taken literally as the periodic motion of vibrations. He offers an analysis of how a sound system operates - at auditory, corporeal and sociocultural frequencies. *Sonic Bodies* formulates a fascinating critique of visual dominance and the dualities inherent in ideas of image, text or discourse. This innovative book questions the assumptions that reason resides only in a disembodied mind, that communication is an exchange of information, and that meaning is only ever representation.

Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular "gateways" covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. **FEATURES** Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

This book explores the genealogy of Jamaican dancehall while questioning whether dancehall has a spiritual underscoring, foregrounding dance, and cultural expression. This study identifies the performance and performative (behavioural actions) that may be considered as representing spiritual ritual practices within the reggae/dancehall dance phenomenon. It does so by juxtaposing reggae/dancehall against Jamaican African/neo-African spiritual practices such as Jonkonnu masquerade, Revivalism and Kumina, alongside Christianity and post-modern holistic spiritual approaches. This book will be of great interest to students and scholars in performance studies, popular culture, music, theology, cultural studies, Jamaican/Caribbean culture,

and dance specialists.

David Howard, a lecturer in Human Geography at the University of Edinburgh, provides a guide to the history and culture of the city of Kingston, Jamaica. He has lived and worked in the Caribbean.

Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original.

While masculinities theory has had much to say on relationships of subordination, few feminist legal scholars have examined the implications of masculinities theory for feminist legal theory. This volume investigates the ways in which emerging masculinities theory in law could inform feminist legal theory in particular and law in general. As many of the chapters in this collection illustrate, law is constantly in a dynamic interaction with masculinities: it has both influenced existing masculinities and has been influenced by those masculinities. The contributions focus feminist and critical theoretical attention on masculinities and consider the implications of masculinities theory for law and legal theory. The book sets out the theoretical trajectory of masculinities studies as a field and its application in law and uses insights from a masculinities approach to study socio-political construction of gender identities in specific settings. It also explores how understanding historical construction of gender identities can inform more effective public policy and activism. Written by leading experts in the area, the book poses important questions about the development of the relationship between feminisms and masculinities theory and will be essential reading for those working in law and gender and related areas.

Charts the course of this rhythmic revolution that began on the tiny island of Jamaica & took over the world. Many illustrations are from the Island Records archives.

The Rough Guide to Brazil is the ultimate handbook to this exhilarating country. Features include: bull; bull;Full-colour section introducing Brazil's highlights. bull;Lively accounts of all the attractions, from the beaches and nightlife of Rio de Janeiro to the breathtaking Iguacu Falls. bull;Detailed reviews on the best places to stay, eat and drink, in all price ranges. bull;Expert background on Brazil's history, ecology, society and rich musical culture. bull;Practical advice on exploring the Amazon basin and the country's vast nature reserves, including wildlife-spotting in the Pantanal. bull;Maps and plans covering the city and day-trips.

Lonely Planet Jamaica is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Dance to the island's reggae soundtrack, go snorkeling at delicate Lime Cay, or swim in the cool mountain pools of Reach Falls; all with your trusted travel companion. Get to the heart of Jamaica and begin your journey now! Inside Lonely Planet's Jamaica Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - cuisine, history, culture, wildlife. Covers Kingston, Blue Mountains, Ocho Rios, Dry Harbour Mountains, Port Antonio, Rio Grande Valley, Montego Bay, Negril, Mayfield Falls, Bluefields, Cockpit Country, Mandeville, Treasure Beach and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Jamaica, our most comprehensive guide to Jamaica, is perfect for both exploring top sights and taking roads less traveled. Looking for more extensive coverage? Check out Lonely Planet's Caribbean Islands guide. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

This book collects the best of Ben Watson's music and culture writing from 1985-2002, including reviews and essays on significant music--jazz, pop, punk, and classical--written from the author's distinctive "militant aesthetix" point of view; plus reflections on the intersection of madness and music, the world after 9/11, and much more. A major collection by a major critic of the modern music scene.

Here is an invaluable guide to the cruise lines, the ships themselves and their ports of call in the Western and Southern Caribbean, extending from the Bahamas down to Trinidad and even Venezuela. You will have between eight and 10 hours in each cruise port you visit. This guide tells you how to make the most of that time by focusing on the best sights and activities at every stop. For each port, the author provides an over-view description, a detailed map, complete information on how to get around, a "one-day sightseeing tour," both in the port itself and beyond, recreational activities from golf and tennis to hiking and beach-going, shopping, and tours of historical sites.

This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

ty-first century Britain.

There are lots of wild stories about Led Zeppelin—some true, some false. *Led Zeppelin on Led Zeppelin* dishes up the facts, in the band's own words, as they saw them. It shoots down the folklore and assumptions about Jimmy Page, Robert Plant, John Paul Jones, and John Bonham and presents the band's full history, from when Jimmy Page was playing skiffle to the day the band was honored by the Kennedy Center for their contribution to American and global culture. Any band is an amalgam of the players, but in very special cases, those players form an entity unto itself. *Led Zeppelin on Led Zeppelin* captures the ideas of all of the band's members at the time they created classics like "Whole Lotta Love," "Stairway to Heaven," and "Kashmir" but also encapsulates the idea of the band itself as it crafted the music that changed pop culture. In the process, the book offers insight into what made Led Zeppelin tick—and what made it the most popular band in the world. In a series of over fifty interviews from 1957 to 2012, many never before seen in print, this is the story of Led Zeppelin, as it happened, told by the people who knew it best—the members of the band.

Understanding the Music Business offers students a current overview of the music business. Going beyond what most music business texts offer, Weismann delivers a contemporary approach that addresses the unanswered questions for today's music students, such as, "Is it really possible to make a living as musician?" *Understanding the Music Business* covers the basics in the first part of the text. This first section deals with the fundamentals of the industry, including recording, music publishing, agents, managers, radio and television, unions, the internet and new technology, and regional and international music markets. However, it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry, the development and need for entrepreneurial skills, and the ways that individuals forge careers in the industry.

This study surveys music and dance from a global perspective, viewing them as a composite whole found in every culture. To some, music means

sound and body movement. To others, dance means body movement and sound. The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself. Music and dance from Africa, the Americas, Asia, Europe, the Middle East and the South Pacific are discussed.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Combining a broad thematic approach with a focus on long-term developments in Suriname, *20th Century Suriname* consists of fourteen chapters that discuss the main trends with respect to major areas of research. Topics such as Surinamese politics and economics, as well as its social, religious, and cultural aspects are covered by the best contemporary specialists on Suriname in the United States, the Netherlands, and Suriname.

Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts, broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music, dub, and performance poetry. *Rastafari and the Arts: An Introduction* takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton's analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including: Ejay Khan, Barbara Makeda Blake Hannah, Geoffrey Philp, Asante Amen, Reggae Rajahs, Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling.