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BWB5KM - EMMALEE ISAIAS

The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In *Transforming Gender and Emotion*, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women's spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book's cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Is-

land of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

This book constitutes the refereed post-conference proceedings of 10 workshops held at the 35th International ISC High Performance 2020 Conference, in Frankfurt, Germany, in June 2020: First Workshop on Compiler-assisted Correctness Checking and Performance Optimization for HPC (C3PO); First International Workshop on the Application of Machine Learning Techniques to Computational Fluid

Dynamics Simulations and Analysis (CFDML); HPC I/O in the Data Center Workshop (HPC-IODC); First Workshop "Machine Learning on HPC Systems" (MLHPCS); First International Workshop on Monitoring and Data Analytics (MODA); 15th Workshop on Virtualization in High-Performance Cloud Computing (VHPC). The 25 full papers included in this volume were carefully reviewed and selected. They cover all aspects of research, development, and application of large-scale, high performance experimental and commercial systems. Topics include high-performance computing (HPC), computer architecture and hardware, programming models, system software, performance analysis and modeling, compiler analysis and optimization techniques, software sustainability, scientific applications, deep learning.

In *A View from Abroad* Nicolás Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the Eighteenth century, by consulting booksellers' catalogues, private book collections and key auctions in Paris and London.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

"Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester" by active 1825 James Drake. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

2011 Reprint of 1961 Edition. Many social scientists have attempted to lump the unique Inca society into modern political and economic categories. Louis Baudin argued that Incan society was socialistic. He claimed that the ayllu system is what classified the Inca as a system of state socialism. Baudin defines state socialism as being based on the idea of the regulative action of a central power in social relations. According to Baudin, the idea of private property in Europe had been in existence for centuries, but no such idea existed at the times of the Incas. He claims, that society in Peru rested on a foundation of collective ownership which, to a certain extent, facilitated its establishment, because the effacement of the individual within a group prepared him to allow himself to be absorbed. Baudin argued that the higher ranking Incas tried, and succeeded to an extent, to force a degree of uniformity on the common Inca. The Inca were forced to dress similarly, eat the same food, practice the same religion, and speak the same language, Quechua.

THE MILLION COPY INTERNATIONAL BEST-SELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too

much trust in friends; learn how to use enemies
 Law 3: Conceal your intentions
 Law 4: Always say less than necessary.
 The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

 (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

For the United States, full involvement in World War II began and ended in the Pacific Ocean. Although the accepted grand strategy of the war was the defeat of Germany first, the sweep of Japanese victory in the weeks and months after Pearl Harbor impelled the United States to move as rapidly as it could to stem the enemy tide of conquest in the Pacific. Shocked as they were by the initial attack, the American people were also united in their determination to defeat Japan, and the Pacific war became peculiarly their own affair. In this great theater it was the United States that ran the war, and had the determining voice in answer-

ing questions of strategy and command as they arose. The natural environment made the prosecution of war in the Pacific of necessity an interservice effort, and any real account of it must, as this work does, take into full account the views and actions of the Navy as well as those of the Army and its Air Forces. These are the factors-a predominantly American theater of war covering nearly one-third the globe, and a joint conduct of war by land, sea, and air on the largest scale in American history-that make this volume on the Pacific war of particular significance today. It is the capstone of the eleven volumes published or being published in the Army's World War II series that deal with military operations in the Pacific area, and it is one that should command wide attention from the thoughtful public as well as the military reader in these days of global tension.

This revved up volume addresses high-performance engines, such as the ones found in Mustangs and emphasizes a budget approach to building them. 300 photos.

In 221 BCE the state of Qin vanquished its rivals and established the first empire on Chinese soil, starting a millennium-long imperial age in Chinese history. Hailed by some and maligned by many, Qin has long been an enigma. In this pathbreaking study, the authors integrate textual sources with newly available archeological and paleographic materials, providing a boldly novel picture of Qin's cultural and political trajectory, its evolving institutions and its religion, its place in China's history, and the reasons for its success and for its ultimate collapse.

From the Publisher: This latest edition of an official U.S. Government military histo-

ry classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

Palaeopathology is designed to help bone specialists with diagnosis of diseases in skeletal assemblages. It suggests an innovative method of arriving at a diagnosis in the skeleton by applying what are referred to as 'operational definitions'. The aim is to ensure that all those who study bones will use the same criteria for diagnosing disease, which will enable valid comparisons to be made between studies. This book is based on modern clinical knowledge and provides background information so that those who read it will understand the natural history of bone diseases, and this will enable them to draw reliable conclusions from their observations. Details of bone metabolism and the fundamentals of basic pathology are also provided, as well as a comprehensive and up-to-date bibliography. A short chapter on epidemiology provides information on how best to analyze and present the results of a study of human remains.

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, pre-

senting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

Collector's item, landmark in the history of the tour guide, snapshot of Britain in the 1860s - Bradshaw's Handbook deserves a place on the bookshelf of any traveller, railway enthusiast, historian or anglophile. Produced as the British railway network was reaching its zenith, and as tourism by rail became a serious pastime for the better off, it was the first national tourist guide specifically or-

ganized around railway journeys, and to this day offers a glimpse through the carriage window at a Britain long past. This is a facsimile of the actual book - often referred to as 'Bradshaw's Guide' - that inspired the 'Great British Railway Journeys' television series, possibly the only surviving example of the 1863 edition. It is an exact copy with a removable belly-band.

The Mandate of Heaven was originally given to King Wen in the 11th century BC. King Wen is credited with founding the Zhou dynasty after he received the Mandate from Heaven to attack and overthrow the Shang dynasty. King Wen is also credited with creating the ancient oracle known as the Yijing or Book of Changes. This book validates King Wen's association with the Changes. It uncovers in the Changes a record of a total solar eclipse that was witnessed at King Wen's capital of Feng by his son King Wu, shortly after King Wen had died (before he had a chance to launch the full invasion). The sense of this eclipse as an actual event has been overlooked for three millennia. It provides an account of the events surrounding the conquest of the Shang and founding of the Zhou dynasty that has never been told. It shows how the earliest layer of the Book of Changes (the Zhouyi) has preserved a hidden history of the Conquest.

The 5.0-liter performance wave has propelled Ford's Windsor small block to the top of the performance heap. Ford Windsor Small-Block Performance is a comprehensive guide to the tips, tricks, and techniques of top Ford performance experts that will help Fords or Mustangs run harder and faster. Engine building techniques are included for street machines, drag racers, tow vehicles--for just about any Windsor-equipped Ford.

Whether owners have a 289, 302/5.0L, or 351W/5.8L, Ford Windsor Small-Block Performance is the guide to performance success--on or off the strip.

This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

Reuters Handbook for Journalists was compiled by the late Ian Macdowall, whose career with Reuters spanned 33 years as sub-editor, foreign correspondent and Chief News Editor. His last journalistic assignment was to adapt the contents of this book, originally written for Future Journalists, for a wider audience. Intended to be a guide for reporters and editors of international news, it deals with the craft of news writing, the 'real-time' coverage of politics and economics, wars and natural disasters - and the whole range of human interest. Reuters Handbook for Journalists was compiled by the late Ian Macdowall, whose career with Reuters spanned 33 years as sub-editor, foreign correspondent and Chief News Editor. His last journalistic assignment was to adapt the contents of this book, originally written for Future Journalists, for a wider audience. Intended to be a guide for reporters and editors of international news, it deals with the craft of news writing, the 'real-time' coverage of politics and economics, wars and natural disasters - and the whole range of human interest. The book is in four sections: * An A-Z guide which is fully cross-referenced * An appendix giving equivalents between metric and British and American measures * A glossary of technical terms * An appendix giving business abbreviations a comprehensive and invaluable reference book a comprehensive and invaluable reference book

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times Book Review*

Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker*

“A tour de force.”—Charles Tilly, Columbia University

Age-related changes in cognitive and language functions have been extensively researched over the past half-century. The older adult represents a unique population for studying cognition and language because of the many challenges that are presented with investigating this population, including individual differences in education, life experiences, health issues, social identity, as well as gender. The purpose of this book is to provide an advanced text that con-

siders these unique challenges and assembles in one source current information regarding (a) language in the aging population and (b) current theories accounting for age-related changes in language function. A thoughtful and comprehensive review of current research spanning different disciplines that study aging will achieve this purpose. Such disciplines include linguistics, psychology, sociolinguistics, neurosciences, cognitive sciences, and communication sciences. As of January 2019, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

The fourth edition of *Constitutional and Administrative Law: Text with Materials* provides a wealth of essential materials drawn from a wide range of sources and integrated with lively commentary. It enables students to gain a full understanding of public law by explaining the context of its historical development and current political climate.

"The official style guide used by the writers and editors of the world's most authoritative news organization."