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In "Everyday America: Cultural Landscape Studies after J. B. Jackson" edited by Paul Groth and Chris Wilson, every essay either has J. B. Jackson as the chief focus of the study or a guiding quote of his that buttresses the main argument.

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Synopsis. A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

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Everyday America: Cultural Landscape Studies After J. B. Jackson. Edited by Chris Wilson and Paul Groth. Berkeley: University of California Press, 2003; x + 385 pp., notes, photographs; cloth \$49.95; paper \$19.95. In 1951, at the age of 41, John Brinckerhoff Jackson began publishing the periodical Landscape. Educated at

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Review of Everyday America: Cultural Landscape Studies

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Cultural Landscape | Encyclopedia.com

The National Park Service defines a cultural landscape as a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person, or exhibiting other cultural or aesthetic values. There are four non-mutually exclusive types of cultural landscapes.

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A cultural landscape can be associated with a person or event. It can be thousands of acres or a tiny homestead. It can be a grand estate, industrial site, park, garden, cemetery, campus, and more. Collectively, cultural landscapes are works of art, narratives of culture, and expressions of regional identity.

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Everyday experiences of individuals directly affects to the landscape and help researchers to interpret the landscape of a place. Actually, landscape is one of the important key concepts of Geography, although Schein just emphasizes that it is an important context for North American cultural geography (Schein, 1997).

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A cultural landscape, as defined by the World Heritage Committee, is the "cultural properties [that] represent the combined works of nature and of man". "a landscape designed and created intentionally by man"; an "organically evolved landscape" which may be a "relict (or fossil) landscape" or a "continuing landscape" an "associative cultural landscape" which may be valued because of the ...

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Paul Groth and Chris Wilson, editors, *Everyday American: Cultural Landscape Studies After J.B. Jackson*. Berkeley: University of California Press, 2003, 237-254. "Sidewalks and Store Windows as Political Landscapes," in Alison Hoagland and Ken Breisch, editors, *Building, Image, and Identity: Perspectives in Vernacular Architecture*, Volume IX.

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CULTURAL LANDSCAPE STUDIES *Everyday America: Cultural Landscape Studies After J. B. Jackson*, co-edited with Paul Groth (2003), provides an assessment of Jackson's contribution to the field, approaches to teaching landscape, the theoretical underpinnings of the field, and exemplary case studies of 20th Century landscapes.

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